

CATALOGUE
OF
OBJECTS OF VERTU. MINIATURES.
JEWELLERY. SNUFF BOXES.

AND
A COLLECTION OF FINE FANS,
COMPRISING

CHINESE, BURMESE AND INDIAN SILVER,
ALSO A BLIND MAN'S WATCH, BY BRÉGUET,

The Property of J. V. Hornby, Esq.
Kingmead, Godalming;

MINIATURES OF SIR RICHARD (1723-99) AND LADY HOTHAM,

The Property of Miss White,
1, Seafield Road, Hove;

A COLLECTION OF FINE FANS,
ALSO OBJECTS OF VERTU,

The Property of the late Mrs. Arthur Tetuis
(MISS KATE TERRY), AND

MINIATURES OF THE MARQUIS OF MONTROSE, LADY MARY WORTLEY
MONTAGUE, JOHN LAW, CATHERINE II OF RUSSIA, EUGÈNE BEAUHARNAIS,
THE PRINCESS ROYAL AND QUEEN VICTORIA ;

A WATER-COLOUR DRAWING OF NAPOLEON I AT ST. HELENA, ETC. ;

SNUFF BOXES, WATCHES, IVORIES, ENAMELS,

SIXTEENTH CENTURY TABLE CLOCKS, AN EARLY GREEK CHURCH IKON,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 7th day of MARCH, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "MILO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
OBJECTS OF VERTU, MINIATURES,
FANS, JEWELLERY, &c.

Friday, March 7th, 1924.

The Property of J. V. Thornby, Esq.
Kingmead, Godalming.

CHINESE, BURMESE AND INDIAN SILVER.

ALL AT.

LOT

1	A Chinese enamelled silver Toilet Box, fitted with three drawers and small mirror in lid; an enamelled filigree silver Case; a Chinese octagonal Bowl; and two small enamelled Boxes	55
2	Four Bowls, with engraved borders, 4 in. diam.; and three others, smaller	415
3	Three larger Bowls, with similar engraved borders, 4½ in., 5 in. and 6 in. diam.	215
4	Eight Plaques, repoussé with flowers, etc. in high relief, the mounts from the sides of an old Burmese pillow, and two Door Handles	310
5	Two small Waiters, with chiselled borders, 7 in.; a pair of betel nut Boxes, partly gilded; and three small Bowls	215
6	A large betel nut Box, and six smaller ones; all with repoussé work	25
7	A collection of eight other betel nut Boxes, of various sizes and styles	315

- 112
8 A betel nut Cutter; a collection of fifteen small pieces of Indian silver; and a carved ivory Card Case 17 *Wal*
- 710
9 A remarkably fine set of Brushes and Toilet Requisites, the ivory brush backs most exquisitely carved with flowers in sunk panels, the glove stretchers and mirror also finely carved; two richly cut-glass Scent Bottles and two Toilet Pots; well-made morocco leather case for same, and outer leather travelling case *But*
- 114
10 Four old Burmese Daggers, with silver scabbards 4 *Myr*

JEWELLERY, OBJECTS OF VERTU, IVORIES, &C.

- 25
11 A gold Memorial Ring, set with a cat's-eye, and inscribed "In memory of Caroline of Brunswick, the Injured Queen of England, Ob. 7th Aug. 1821" *Leau*
- 210
12 A gold Brooch with Pendant, set with aquamarines and two jacinths; and another, set with seven garnets 2 *fu*
- 13
13 AN INTERESTING GOLD WATCH, for a blind person, *by Breguet*, in thin case, the outside of which has a broad single hand revolving with that on the dial, *Paris mark of 1819-38* *Lau*
- 115
14 Eighty-seven unset Moonstones; and fourteen Garnets 101 *Whisk*
- 3
15 A gold Ring, set with a baroque pearl; and a Marquise Ring, with old pastes 2 *Leau*
- 212
16 A gold Aureus of the Emperor Antoninus Pius, set in a tie pin; two gold Pencil Cases; and two Fob Seals 5 *Lau*

Another Property.

- 75
17 Four English 17th Century Knives, with round wooden handles, finely inlaid with silver in a design of scrolls, foliage, flowers and birds, a ducal coronet at the end of each 4 *Leau*
- 110
18 A pair of steel Cock-fighting Spurs; a curious wooden Implement for holding fiddle strings; and twelve very quaint old bone combined Knives and Forks 15 *Leau*
- 810
19 A FINE KNIFE AND FORK, the handles of ivory, finely carved with Adam and Eve being tempted by the Serpent, and the Expulsion from the Garden of Eden, Adam attempting to escape by climbing a tree, *curious and rare* 2

- berg 20 Two pairs of old silver Buckles ; and a circular silver Mount, embossed with three medallion heads and foliage, $3\frac{1}{2}$ in. 5 1
- do 21 A fine circular box-wood Carving, the slide for the book-marker of a Choral, minutely carved with the Heavenly Host, etc., $2\frac{1}{2}$ in. diam. ; and a carved Sheath for a Knife, with figures, an inscription and the date 1589 2 6 10
- Navarro 22 A VERY RARE 16TH CENTURY ROCK CRYSTAL TRENCHER SALT CELLAR, with silver-gilt mounts, chased with foliage and scroll-work 21.
- ffe 23 A LOUIS XVI BOX, in form of a book, the sides and back of lacquer in Chinese taste, and beautifully mounted with metal-gilt, finely chased, $5\frac{1}{2}$ in. by 4 in. 7 10
- ance 24 A small round Box (Italian, 16th Century), the top curiously carved with St. George and the Dragon, and the underpart with St. Anthony of Padua ; and another Box, of pressed horn, with radiating design in relief, Louis XIV 2 3
- berg 25 A rare old wooden folding Spoon, the outside carved with the "sacré-cœur" and three figures of angels, above which is a papal tiara and crossed keys, the interior carved with the Annunciation 7 15
- esier 26 AN ETUI, WITH GOLD MOUNTED SHAGREEN CASE, fitted with knife with piqué handle, folding seissors and other implements 4 5
- shford 27 AN ETUI, in old pinchbeck case, finely engraved with arabesques and scroll-work, and interior fitted with small mirror and numerous toilet requisites ; and a Charles II silver Comfit Box, of oval form, and engraved with conventional foliage and birds, *maker's mark* W. F. with crown above 2 4 15
- Robinson 28 A MINIATURE OF THE MARQUIS OF MONTROSE, wearing cuirass and lace collar, in oval frame ; and a Miniature of a Lady in blue dress 2 3 3
- ance 29 A Scotch Snuff Mull, with silver mount ; a pearl Box, with engraved sliding lid ; and a small fan-shaped Tablet Case, with ivory leaves 3 1 10
- Block 30 A PAIR OF OLD PEKIN ENAMEL DISHES, decorated in famille-rose taste, and the arms of a Cardinal of the Ottobuoni family, 6 in. diam. 2 7 10
- ombes 31 A fine Pekin enamel Box, shaped as a moth with outspread wings, which open and form three divisions, $8\frac{3}{4}$ in. wide 3 5

- 10 15
- 1
- 2 5
- 6
- 1 2
- 18
- 32 A Chinese ivory Box, carved with flower and figure subjects, the interior formed to contain a collection of very fine carved mother-o'-pearl counters *Barre*
- 33 A Sheraton Cribbage Scoring Board, of oval shape; another inlaid Scoring Board, 12 in. by 4 in.; and a folding Scoring Board, in form of a book 3 *Hybe*
- 34 A very quaint Miniature set of Dominoes, in bone, contained in a bone box with engraved sides and top, 1½ in. by 1 in.; and a curious old set of Jeweller's Scales, in small folding case of wood, engraved with a figure of Justice, 3¼ in. 2
- 35 A String of blue Egyptian Beads; a blue faience figure of "Thoth"; five small Egyptian terra-cotta Figures; a fine flint Spear Head; and a small alabaster Vase 9 *pear*
- 36 Nine Intaglios, carved in carnelian; seven Cameos in malachite, etc. (in two small oval gilt frames); and two carved mother-o'-pearl Shells 18 *pear*
- 37 An Italian Mass Bell, decorated with figures in relief, and surmounted by four small figures holding dolphins; and two circular bronze Plaques 3 *See*

Other Properties.

- 3 8
- 2 10
- 1 2
- 1 15
- 3
- 5 15
- 38 A fine Chinese Carving, in turquoise matrix, of a frog on a water-lily leaf, 3 in., on wood stand 2 *Hybe*
- 39 Four various Chinese Buckles, in jade; and another, in gilt metal 5 *Hybe*
- 40 A child's silver Knife and Fork, with green ivory handles, hall mark of Birmingham, 1796, in case 3 *See*
- 41 Old Playing Cards. A Pack of fifty-two Cards, c. 1800, "À Tubinge chez T. G. Cotta, Libraire"; a Pamphlet on Cards; seventeen Cards, mostly with animals and numbered between I and XXI; twelve German Court Cards of three suits; with another, c. 1750 83 *Holda*
- 42 A good set of English ivory Chessmen, finely turned, 5¼ in. to 2¾ in., in fitted mahogany box *Hau*
- 43 A SET OF CHINESE IVORY CHESSMEN, of large size, finely carved figures on stands, with pierced balls; a set of Draughtsmen; and two Dice Boxes 66

44	An extremely finely carved Chinese ivory Fan, c. 1780, cut with a lace pattern and cipher C. J.	2
45	A Crucifix, with finely carved ivory figure, having a scroll above and skull below, 18 in.	8
46	A mother-o'-pearl Crucifix, carved, 13 in. long	1 14
46A	An antique Eastern Frame for a reliquary, gilt metal, closely set with artificial pearls, and with a ruby paste above	.
47	A 16TH CENTURY GREEK CHURCH IKON, in triptych form, the centre panel painted with Mary supporting the dead Christ, and the head and wings with New Testament scenes, all of unusually good work, size (open) 32 in. wide, 24 in. high	10
48	Three pairs of fine old paste Cuff Links, twelve Studs, and fourteen Tie Pins, one faulty	32 2 2
49	A pair of fine old paste Bracelets, and a pair of Earrings	4 2 2
50	A pair of fine old paste oval Buckles	1 1
51	A graduated pale pink coral Necklace of small beads	18
52	A Louis XV ivory Snuff Box, silver mounted, the top carved with Amphitrite, cupids and tritons	4 8
53	A wax Medallion of a Lady (temp. Charles II), head and shoulders, in profile to right, in coloured waxes, circular, $1\frac{7}{8}$ in.	1 2
54	A Queen Anne silver Toy Mug, maker Aug. Courtauld; a Salve Box, with head of Queen Anne; a George II small Box, with carved mother-o'-pearl top; and a Chinese Snuff Box, finely engraved	4 5 10
55	A rose crystal Handle of a Cane, with French mounts in coloured golds	1 10
56	A Louis XV Malacca Cane, with crutch head in gilt-metal	.
57	An old Malacca Cane, with chased gilt-metal top; and another, with stag-horn handle	2 3 5
58	Two shagreen Cases, each containing two scent bottles and a funnel, one with ivory memorandum tablets	2
59	A Georgian silver-gilt Vinaigrette, chased, with ring as a pendant	1 1
60	An old Dutch table Perpetual Calendar, in finely pierced and engraved metal, with easel back, 10 in. long	6 15
61	A good Derbyshire Spar Cup, on pillar stem, $7\frac{1}{2}$ in.	4 5
62	An Indian Work Box, veneered with finely inlaid ivory, and fitted with mirror, various boxes, spools, etc., $16\frac{1}{2}$ in. long	2 2

- 15
63 A model Font, in Purbeck marbles, finely worked, circular, supported on four columns, $12\frac{1}{2}$ in. high *Law*
- 415
63A A LATE 16TH CENTURY TABLE CLOCK, of upright shape, with single hand and bob pendulum in front of the face, in gilt case with domed top, surmounted by a male figure, the case has pillars at the corners and the panels are painted with vases of flowers, 9 in. high, probably Augsburg, on repoussé copper and wood base *Moore*
- 810
64 A rare 16th Century Table Clock, of upright shape, $6\frac{1}{2}$ in., in gilt-metal case, engraved with figures, bob pendulum in front of dial *Tab*
- 415
65 A Dutch small silver Nef of a three-masted ship, with sails, 8 in. high *Coom*
- 715
66 A Chelsea porcelain Scent Bottle of a child holding a goat by the horns, with gilt-metal mounts, $3\frac{1}{2}$ in. *Peas*
- 210
67 A gilt-metal Table Inkstand, chased and engraved, the sides supported by child figures, oblong, 13 in. *Holl.*
* * * A present from the King of Saxony to Count Bensdorf.
- 310
68 An octagonal portable brass Sundial, with folding bird gnomon, by Chapotot à Paris, in shark-skin case 2 *Rya*
- 18
69 A pair of Battersea enamel Candlesticks, yellow ground, with panels of landscapes and flowers, loose nozzles, $11\frac{1}{2}$ in. high 4 *Bo*
- 910
70 A Battersea enamel tazza-shaped Dish, pink, with a panel of a boating scene, and smaller panels of landscapes, $4\frac{3}{4}$ in. high; and a small Tray, pink, with lovers in a garden, $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in. 2
- 115
71 An antique box-wood Panel, carved in high relief with a putto, 8 in. by $3\frac{1}{4}$ in. *Law*
- 6
72 An old bronze Plaque, oblong, $16\frac{1}{2}$ in. by $10\frac{1}{2}$ in., of the Virgin and Child with St. Anna, St. Joseph and St. John the Baptist *Blac*
- 315
73 A Stuart small Cabinet, with tortoiseshell panels framed in ivory, fall-down front enclosing six drawers, on ball feet, 11 in. long, $8\frac{1}{4}$ in. high *Wife*
- 7
74 A PERSIAN SILVER DRESSING CASE, oblong, on four feet, of stout wood entirely overlaid with silver in repoussé and chased floral designs, the inside lined with crimson velvet overlaid with silver oval plaques of similar style, fitted with a covered receptacle for small toilet articles, in the centre of the lid a mirror, and on either side, under glass, artificial flowers and fruit, $20\frac{1}{2}$ in. high by $21\frac{1}{2}$ in. by $12\frac{1}{2}$ in. *Ken*

SNUFF BOXES.

- | | | | |
|---------------|----|---|-----|
| <i>ance</i> | 75 | A Louis XV Double Snuff Box, in gilt metal, chased with classical figures, shells and scroll-work, oblong, $3\frac{1}{8}$ in. | 212 |
| <i>do</i> | 76 | A French circular Snuff Box in composition, the top set with a landscape, in the style of Blarenberg; and another, in ivory, c. 1800, the top set with a miniature of a lady 2 | 415 |
| <i>do</i> | 77 | A tortoiseshell Snuff Box, oval, gold mounted, $3\frac{5}{8}$ in., the inside set with a miniature of a lady, c. 1770 | 610 |
| <i>ebster</i> | 78 | A FINE GOLD SNUFF BOX, oval, $2\frac{3}{4}$ in., enamelled in rich blue, with slightly chased borders, the top with a draped panel of a pastoral scene and inscribed "Souvenir d'Amitié" | 57. |
| <i>ance</i> | 79 | A SNUFF BOX, in fine smooth porphyry, gold mounted, the top with an oval panel, in extremely fine mosaic, of a leopard rending a lamb, circular, $3\frac{1}{8}$ in. | 710 |
| | | * * * From a letter which accompanies this box, dated 1859, it will be seen that it was made in Rome for the Duke of Sussex, was given to his physician, and handed by the latter to the grandfather of the present owner as security for a debt. | |

WATCHES.

- | | | | |
|--------------|----|--|------|
| <i>uan</i> | 80 | A gold Watch, <i>by Ben. Bulline, London, the case with hall-mark of 1765, in outer case repoussé with figures</i> 2 | 410 |
| <i>atter</i> | 81 | A gold Watch, <i>by J. L. & L. Tuck, Haymarket, London, in plain hunter case, with hall-mark of 1804</i> | 410 |
| <i>sley</i> | 82 | A GOLD WATCH, <i>by Ilbery, London, chronometer with outer seconds, in case, enamelled at the back with flowers, chased and set with seed pearls</i> | 1210 |
| <i>erin</i> | 83 | A gold Watch and Chatelaine, <i>by Edward Flower, London, c. 1780, the case chased and enamelled, the chatelaine with enamelled plaques and three pendants, in original leather case</i> | 12. |
| <i>do</i> | 84 | A gold Watch, c. 1780, <i>by Jean Malet à Paris, in plain case; and another, c. 1760, by Bourdillon and Fauconnet, Geneva, in chased case with coloured golds</i> 2 | 510 |

MINIATURES.

The Property of a Nobleman.

- 44
85 A FINE MINIATURE, by *George Engleheart*, of Frances, wife of the 14th Lord Teynham, head and neck, three-quarters to right, with luxuriant hair confined by a blue ribbon, wearing a black necklet and pearl chain, in a white muslin dress with upstanding fan collar, oval, 2 in., in gold frame

Other Properties.

- 5
86 A finely painted Miniature, on ivory, of Vandyck's triple Portrait of Charles I, oblong, $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in., framed and in glass case
- 3
87 A well-painted Dutch Miniature, c. 1650, on copper, of a man, head and shoulders, in black dress, with steeple hat and long hair, inscribed on the back: "VAN SUSTEREN, EPISCOPI FRATER," oval, $3\frac{1}{2}$ in., framed
- 4 15
88 LADY WORTLEY MONTAGUE. A Snuff Box in tortoiseshell, gold mounted, the top set on the inside with a very finely painted enamel portrait of her as a child (when Mary Pierrepont), inscribed with name and date 1690, and on the outside with her portrait as a young woman, head and shoulders, in yellow décolleté bodice, a purple veil over her head, inscribed with name and date 1762, the year of her death
- 1 1
89 A Miniature of Miss Penelope Compton in bridal dress, oval, $3\frac{5}{8}$ in.
- 1
90 A Miniature of John Law, the financier, head and shoulders, three-quarters to right, upright oblong, 2 in. by $2\frac{1}{2}$ in., framed
- 1 10
91 Two well-painted Miniatures, head and shoulders, of a lady and youth of the Hogarth period and style, circular, $2\frac{3}{8}$ in. and $2\frac{3}{4}$ in., framed alike in old frames

- 92 A FINE ENAMEL MINIATURE of a man, c. 1740 (probably a member of the Millington family), head and shoulders, three-quarters to left, in full bottomed curly wig, wearing a blue coat edged with gold braid, oval, $1\frac{3}{8}$ in., in early 19th Century gold frame 9 10
- 93 AN ENAMEL MINIATURE, c. 1740, of a lady, half-length, with head three-quarters to right, long curls, wearing a décolleté white dress with crimson mantle, oval, 2 in., in silver frame 2 15
- 94 A GOOD MINIATURE, c. 1780, of a young man, head and shoulders, three-quarters to right, hair tied in a queue, in scarlet coat and green waistcoat, both trimmed with gold braid, and lace cravat, oval, $1\frac{7}{8}$ in., in gold slide 3
- 95 A finely painted Miniature of a Man, c. 1770, in tie wig, vermillion coat and white waistcoat, oval, $1\frac{1}{2}$ in., in gold pendant frame 1 15
- 96 A Miniature of The Duchess of Ancaster, half length, seated to left with her head resting on her left hand, inscribed "D.R.N. pinx. 1774," on the back, circular, $1\frac{1}{2}$ in., from a snuff box 1 10
- 97 CATHERINE II OF RUSSIA, a finely painted Miniature, head and shoulders, three-quarters to left, in dress edged with ermine and wearing the Order of the Black Eagle, oval, $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in., in ormolu frame 4 5
- 98 A Miniature of Mrs. Siddons, bust, oval, in water colours on paper, signed J. Brown, framed 5
- 99 A bronze Plaque with bust of a Philosopher, in high relief, oval, framed 10
- 100 A Miniature of a Man (a member of the Bateman family), c. 1790, by Grimaldi, head and shoulders three-quarters to left, in blue coat with high collar and white cravat, oval, 3 in., in frame with hair at back 3
- 101 A Miniature of Sir John Hanbury, c. 1810, in officer's scarlet uniform with silver epaulets and black facings, three-quarters to right, oval, 3 in., in frame with hair at back 1 10
- 102 TWO FINELY PAINTED MINIATURES, c. 1800, of a Lady and Gentleman, in frames with hair at back, oval, $2\frac{3}{8}$ in. and $2\frac{1}{2}$ in. 2 12 10
- 103 A well painted Miniature of a Man, c. 1800, in green coat with high collar, oval, $2\frac{1}{8}$ in.; and another of a Child with a dog, oval, $2\frac{3}{8}$ in., in gilt frames 2 1 15

- 2
- 10
- 9
- 15
- 45
- 110
- 55
- 510
- 104 A finely painted Miniature of a Man, *c.* 1810, full bust, three-quarters to right, in grey coat, blue and white striped waist-coat and white stock, oval, $3\frac{1}{4}$ in., *framed*
- 105 A FINE MINIATURE, *by Isabey*, of Prince Eugene Beauharnais, head and shoulders, in dark green coat with epaulets, wearing the ribbon of the Legion of Honour and orders, oval, $5\frac{5}{8}$ in. *by* $4\frac{1}{4}$ in.
- 106 NAPOLEON I, An original water-colour Portrait whilst at St. Helena, *probably by Denzil Ibbetson*, depicting him full length standing in profile to the left, with his hand in his pocket, in cocked hat with tricolour rosette, green coat with the Star of the Legion of Honour, white breeches and stocking and shoes with buckles, in a mountainous landscape, inscribed "Nunc Gyarae clausus Scopulis" (now confined within The Rocks of Gyara), $7\frac{3}{4}$ in. *by* $5\frac{1}{2}$ in., *framed*
- 107 A well painted Miniature, *c.* 1825, of Mr. Henry Dillon Trant of Belgard, head and shoulders, three-quarters to the left, with curly hair, in black coat with high collar, white stock and lace cravat, oval, $1\frac{7}{8}$ in., in gold frame
- 108 A tortoiseshell Snuff Box, *c.* 1780, octagonal oblong, $3\frac{3}{8}$ in., gold mounted, and the top set with a painted panel of two lovers in a park
- 109 An agate Box, oblong, $3\frac{1}{4}$ in., with chased gilt mounts
- 110 A Miniature of the Princess Royal (afterwards the Empress Frederick), 1855, *by G. Faija, after Winterhalter*, head and shoulders, three-quarters to right, in low-necked white dress, with blue rucheing, oval, $2\frac{3}{8}$ in., in case
- 111 Another, of Queen Victoria, *c.* 1855, by the same artist as the last, head and shoulders, three-quarters to right, wearing a ruby and diamond tiara and earrings, and necklace of four ropes of pearls, the hair dressed at the back with flowers, in white dress, with emerald scarf, oval, $2\frac{3}{8}$ in., in case
- Gy
Be
Be
Le
Lat
Cus
He
Ba

The Property of Miss White,

1, Seafield Road, Hove.

- 112 TWO MINIATURES, of Sir Richard Hotham and his Wife ; the former, head and shoulders three-quarters to right in wig, wearing a slate coloured coat and crimson waistcoat trimmed with gold lace ; the latter, head and shoulders three-quarters to left, wearing a diamond bow in her hair, diamond earrings and pearl necklace, and in a white dress, with rose coloured cloak trimmed with ermine, signed P B ; both oval, $1\frac{1}{2}$ in., in gold ribbon slides 2

* * Sir Richard Hotham (1723-1799) was M.P. for Southwark, winning the election against Mr. Thrale, and also founded Bognor, formerly called Hothampton after its founder.

OLD FANS.

The Property of a Lady.

- 113 A VERY BEAUTIFUL FAN, of unusual character, the ivory sticks very finely painted, on the one side with "Chinoiserie" subjects in brilliant colours and gold, and the reverse with a group of children playing ; the mount is exquisitely painted in rose camaieu, with a classic landscape and numerous birds, the border with groups of blue and white Chinese vases and figures ; the reverse side painted with five panels in Watteau taste 28

- do 114 A VERY FINE FAN, with pierced ivory sticks, with silver piqué decoration, the mount is divided into various shaped panels and painted with shipping and pastoral subjects, divided by brilliantly coloured borders, the reverse with a group of peasants in a landscape 12

- 115 LORD BYRON'S CUP, a polished cocoanut on turned baluster stem and round base, the top silver mounted, and Byron's crest, a mermaid, on silver shield, 6 in. 35

The Property of a Lady of Title.

- 116 A Louis XV Fan, with finely carved and gilt mother-o'-pearl sticks and outers, the leaf well painted with "The Return of Ulysses" *Lock*
- 117 An early Georgian Fan, with carved and gilt ivory sticks and outers, the leaf painted with a panel of pastoral figures on a ground of flowers and spangled ovals and ribbons *Har*

The Property of the late Mrs. Arthur Lewis

(MISS KATE TERRY).

A COLLECTION OF FINE FANS.

- 118 An early Georgian Fan, with carved and gilt ivory sticks and outers, the leaf painted with Scriptural scenes in three panels within floral borders *Coler*
- 119 A Louis XV Fan, with carved and gilt mother-o'-pearl sticks and outers, the leaf finely painted with a panel and two medallions of pastoral scenes *Sab*
- 120 A Spanish Fan, with elaborately carved and gilt tortoiseshell sticks and outers, the leaf painted with a classical panel and two medallions of heads *Quoch*
- 121 A Louis XIV Fan, with carved ivory sticks and outers, the leaf very finely painted with "Minerva and the peasants" *d*
- 122 An early Georgian Fan, with carved and painted ivory sticks and outers, the leaf painted with "Rebecca at the well" *Hybe*
- 123 Another, with carved and gilt mother-o'-pearl sticks and outers, the leaf painted with an alfresco scene of a lady and a gallant *Sab*
- 124 Another, with carved and painted ivory sticks, with mother-o'-pearl panels, the leaf painted with Diana resting with her maidens *Ben*

labru	125	A LOUIS XVI FAN, with ivory sticks and outers, carved, gilt and underlaid with mother-o'-pearl, the leaf painted with an alfresco scene, signed <i>J. Duval</i>	12
do	126	Another, with carved and heavily gilt mother-o'-pearl sticks, the leaf painted with a betrothal scene	16
berg	127	A LOUIS XVI FAN, with finely engraved and gilt mother-o'-pearl sticks and outers, the leaf painted with a panel and two medallions, emblematical of gardening and music, and with two other medallions of landscapes	8 5
Joelleroy	128	AN EARLY GEORGIAN FAN, with carved outers and sticks in ivory, the latter painted with three panels of Chinese figures, the leaf finely painted with the "Triumph of Venus"	13 10
do	129	A LOUIS XV FAN, with mother-o'-pearl outers and ivory sticks, painted on "vernis Martin," the leaf with a panel of a scriptural scene on a dark background, and the back with two ladies and a gallant	22 10
berg	130	A LOUIS XIV FAN, with beautifully carved and gilt tortoiseshell sticks and outers, the leaf finely painted with a scene of Perseus destroying Phineus at the Court of Cepheus	10
dent	131	A LOUIS XV FAN, with tortoiseshell sticks and outers finely piqué with gold, the leaf painted with a scene of Juno and Mars in a landscape, with various groups	28
Joelleroy	132	A LOUIS XIV SMALL IVORY FAN, with plain sticks and carved outers, painted with "Perseus and Andromeda," and on the back with an outline of the same scene in puce	10 10
labru	133	ANOTHER, of similar type, both sides painted with classical scenes on "vernis Martin"	20 10
do	134	A LOUIS XIV SMALL IVORY FAN, with finely carved and coloured outers, the fan beautifully painted with panels of domestic scenes on a ground of minute gold and blue diaper, the reverse outlined with the same design in puce	21
do	135	A LOUIS XV FAN, of Pompadour form, ivory sticks with open-work carving; the linen leaf painted with two panels of the "Courtship of the Dauphin," a medallion of "Le Roi Soleil," and two busts and two medallions of the Royal children, the ground painted, gilt and spangled	45

* * From the Walker sale, 1882, lot 410.

See FRONTISPICE.

OBJECTS OF VERTU.

- | | | | | | |
|-----|------|---|--|------|-----|
| 11 | 136 | A pair of small Japanese Trays, finely lacquered on tortoise-shell; and a Card Case of fine quality lacquer | 3 | Case | |
| 4 | 137 | Thirty-seven Chinese small pieces of Carnelian, Amber and Malachite, carved and pierced | 37 | Must | |
| 210 | 138 | A Necklace, of Egyptian scarabs and Chinese amber beads, with a Chinese pendant of a crab in kingfisher feather work; and another, very similar | 2 | Bron | |
| 10 | 139 | A FINE CHINESE NECKLACE, of about a hundred dark clouded amber and twenty-four onyx beads, with pendant | | Lew | |
| 110 | 140 | A Japanese Necklace, of thirty-three niello work and jade beads; and an English carved ivory Cross | 2 | Bem | |
| 25 | 140A | A coral Necklace, of small beads, with five Chinese onyx pendants; another, with various Chinese and Japanese beads; and some loose Beads | | Loo | |
| 310 | 141 | An interesting Ashanti gold Necklace, of clusters of spikes divided by coral and other beads | | Bron | |
| 415 | 142 | The fine gold Settings of a Brooch, Necklace and Bracelet for twenty-two coins in all | 3 | Wat | |
| 515 | 143 | A Necklace, of nine rows of garnets, with gold clasp | | Ker | |
| 22 | 144 | A Spanish Necklace, of thirty large beads in thin gold; and another similar Necklace of small beads | 2 | Ker | |
| 3 | 145 | A Necklace, in silver-gilt; another, in Jeypore enamel work; twelve Indian Plaques of Elephants; and a Brooch | 15 | Loo | |
| 114 | 146 | Two fine Normandy peasant Brooches, in gold set with crystals | 2 | | |
| 10 | } | 147 | Two Norwegian silver Brooches, circular, with circle of pendant discs | 2 | |
| | | 148 | An Egyptian pattern gold Pendant, set with a scarab cut from a carbuncle between two uraei; and another of similar pattern, set with a large cat's-eye showing an iridescent cross | 2 | Lew |
| 11 | 149 | A Turkish gold Necklace, set with turquoise, with border of coins and a pendant of two crescents, similarly ornamented; wt. 4 ozs. 14 dwts. | 2 | Wat | |
| 25 | 150 | A filigrée work Necklace, in silver-gilt, with pendants of balls and coral beads | | | |

- 151 A Chinese gold double Clasp, embossed with figures of an Immortal; another, in silver-gilt, finely worked with dragons; a silver filigree Double Clasp; and a large circular Brooch 7
- 152 A fine silver Collar, parcel gilt, with oval links enclosing a quatrefoil and two heart-shaped plaques with an applied rose
- 153 A FINE RENAISSANCE GIRDLE, in silver, parcel gilt, of six plaques of fine applied strap-work within a chain border, joined by three chains of links ornamented with a scallop shell and joined by rings
- 154 Six various small Charms 6
- 155 A FINE MODEL OF A WHEEL-LOCK PISTOL, in steel and gilt-metal, $2\frac{3}{4}$ in. long
- 156 A Louis XV gold Scent Bottle, finely repoussé with figures, $2\frac{1}{2}$ in.
- 157 A WATCH AND CHATELAINE, the former by *Berthoud à Paris*, in beautifully chased and enamelled gold case, the chatelaine of silver set with pastes, and having attached to it a gold oval vinaigrette, a locket, with hair of Elizabeth, Marchioness of Graham, died 1786, and of James, Earl of Kincardine, died 1787, and six other trinkets
- 158 A WATCH AND CHATELAINE, the former by *Debaufre, London* (1712-1750), in finely chased and pierced inner and outer gold cases, the chatelaine of gilt metal, and having in it an étui, with five implements and four trinkets
- 159 A fine Oriental Necklace, Bracelet, Brooch and Pendant, of beads and plaques of turquoise matrix set in gold, the pendant with verses from the Koran, in case

110

15

10

22

32

12

19

36

1510

1107.7

END OF SALE.

